Exhibit 4

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                 IN THE UNITED STATES DISTRICT COURT
                FOR THE NORTHERN DISTRICT OF OKLAHOMA
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 3
      GWACS ARMORY, LLC,
 4
                   Plaintiff,
 5
                                            Case No.
      v.
                                            20-cv-0341-CVE-SH
      KE ARMS, LLC, RUSSELL PHAGAN,
 6
                                            BASE FILE
      SINISTRAL SHOOTING
 7
      TECHNOLOGIES, LLC, BROWNELLS,
                                            Consolidated with:
      INC., and SHAWN NEALON,
                                            Case No.
 8
                                             21-CV-0107-CVE-JFJ
                   Defendants.
 9
      and
10
      KE ARMS, LLC,
11
                   Plaintiff,
12
      v.
13
      GWACS ARMORY, LLC, GWACS
14
      DEFENSE INCORPORATED, JUD
      GUDGEL, RUSSELL ANDERSON, DOES
      I through X, and ROE
15
      CORPORATIONS I through X,
16
                   Defendants.
17
18
                     DEPOSITION OF KARL KASARDA
19
                               Volume 1
                            Pages 1 - 105
20
                           Phoenix, Arizona
21
                            April 7, 2022
22
23
                                     Prepared by:
24
                                     CINDY MAHONEY, RPR, RMR
                                     Certified Court Reporter
25
                                     Certificate No. 50680
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1	A. Correct.
2	Q. How long have you and Mr. Phagan been friends?
3	A. 2006 or so, I believe.
4	Q. If you'll go to your declaration at paragraph 7.
09:01:25 5	A. Uh-huh.
6	Q. It said that InRange's WWSD build in 2017 did not
7	promote a complete rifle. Instead, customers interested in
8	the WWSD project purchased or recommended AR-15 parts from
9	manufacturers directly and then built or modified their
09:01:44 10	existing AR-15 rifle with the parts.
11	Do you see that?
12	A. Yes, I do.
13	Q. Did I read that correctly?
14	A. Yes, you did.
09:01:49 15	Q. Tell me about that.
16	You're saying that the 2017 WWSD build
17	wasn't wasn't a complete build. Did that change later?
18	MR. CALAWAY: Object to the form of the
19	question. Go ahead. Now you can answer.
09:02:06 20	THE WITNESS: The 2017 build, in quotes, was
21	not designed to be a commercial product. It was a DIY
22	concept. And so there were a number of divergent parts and
23	components to make that DIY project the way we envisioned
24	it.
09:02:21 25	So in terms of it being a complete rifle,

what is intended by that statement is it was not intended 1 2 to be sold or marketed as a complete thing. It was a DIY project for my audience. 3 BY MR. BOGAN: 4 And at what time did that change? 09:02:31 0. We -- when Brownells contacted me with the idea 6 Α. 7 that it would be possible to make it a commercial project 8 around, I believe -- let me reference that in here, in 2018, April. 9 09:02:47 10 And on the WWSD build in 2017, what was the lower Ο. 11 receiver for that project? At that time it was the GWACS model with the 12 Α. 13 polymer lower. 14 How are you aware of the GWACS monolithic polymer Q. 09:03:04 15 lower? The GWACS was made from the same mold that was 16 Α. 17 made from the Cav Arms that was the precursor to that. 18 Ο. And InRange selected that lower for the project; 19 correct? 09:03:12 20 Α. I had familiarity with the Cav Arms product 21 and therefore this product, because it was the same thing. 22 Ο. Are there other polymer lower receivers on the 23 market that are comparable to the GWACS CAV-15? 24 In 2017 there were not any monolithic ones. were other polymer lowers in the market that were not 09:03:28 2.5

comparable, no.

Q. And what was your role in the WWSD project as it

3 developed into a complete build?

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09:04:06 10

09:03:50

- A. Okay. When it developed into a complete build was working with the new selection of the components that would be possible to pull together in collaboration with Brownells to make it a complete rifle.
- Q. And did those components change when it -- after Brownells contacted you in 2018, did you stick with the same components that you were giving for the DIY project or did those change?
- A. A number of components changed. One example would be the charging handle.
 - Q. What else changed?
- O9:04:15 15 A. Well, the -- let me think here. At one point later on, the barrel manufacturing producers changed.
 - There's two -- two different barrel producers. And, of course, the polymer lower is now the KP-15.
 - 19 O. On the barrel, was that Faxon Arms --
- 09:04:35 20 A. Yes. Now it is Faxon and Ballistic Advantage.
 - 21 O. And Faxon is F-a-x-o-n; correct?
 - 22 A. Correct.
 - Q. Was -- what was your role after you guys started working on the project that would be a complete build?
- 09:04:55 25 What was InRange's role?

F	
1	A. InRange's role was to ensure that the components
2	that were put together to make the complete rifle fit the
3	vision of the goals originally designed in 2017. So when
4	things had to change, we wanted to make sure that those
09:05:08 5	components fit the vision.
6	Q. And who did the marketing for this project?
7	A. The marketing for this has been entirely under
8	InRange TV.
9	Q. Brownells did not do marketing?
09:05:17 10	A. Excuse me. They may have put some things on their
11	website and such, But when it comes to the video reach to
12	the consumer, it's been through InRange.
13	Q. What about Russell Phagan, did he do any video
14	advertising?
09:05:27 15	A. I don't know how to answer that. That would be a
16	question for him.
17	Q. Were you in any videos with Russell Phagan that
18	were not part of InRange on the CAV-15?
19	A. I don't recall that being the case.
09:05:39 20	Q. Were you in any videos with Russell Phagan
21	discussing the KP-15?
22	A. We have done videos about the KP-15 on InRange TV.
23	I don't recall doing them anywhere else.
24	Q. Did InRange handle the social media marketing for
09:05:53 25	the WWSD project?

-	financial interest in it.
2	I will say that when it comes to the "What
	Would Stoner Do" project, in InRange has been very
4	consistent with its marketing and to its audience about our
09:57:08	financial stake in it. I always talk to my audience about
(InRange being supported by only two venues, One of which is
,	the direct viewer support and proceeds or excuse me.
8	What's the word?
9	Q. Royalties?
09:57:21 10	A. Royalties. Thank you. From Brownells. That's
11	always been disclosed to the audience.
12	Q. Paragraph 31 of your declaration says, After
13	InRange was notified of Armory's letter, InRange initially
14	ceased its promotion of the WWSD rifle to review the
09:57:37 15	veracity of Armory's statements.
16	Do you see that?
1	A. I do.
18	Q. Who notified you of Armory's letter?
19	A. There was a general conversation between all
09:57:46 20	parties involved. I cannot remember the first person to
23	mention it.
22	Q. When you say "all parties involved," who are those
23	people?
24	A. The people that I can remember would be Brownells
0.	

09:57:53 25

and KE Arms.

	1	Q. So there was a conversation between InRange,
	2	Brownells, and KE Arms about the cease and desist letter?
	3	A. About the issue that is now facing the project as
	4	a result of the letter.
09:58:04	5	Q. GWACS Armory never sent you a copy of the cease
	6	and desist email; correct?
	7	A. I do not recall receiving one.
	8	Q. And what did InRange do to review the veracity of
	9	Armory's statements?
09:58:22	10	MR. CALAWAY: Object to the form.
-	11	THE WITNESS: Can you clarify that further?
-	12	BY MR. BOGAN:
-	13	Q. Yeah.
-	14	Paragraph 31 you said, InRange initially
09:58:29	15	ceased its promotion of the WWSD rifle to review the
-	16	veracity of Armory's statements.
-	17	A. Yeah. So that would have been part of the general
<u>-</u>	18	conversation about what the claims were within it.
-	19	Q. What did InRange do to review the veracity of
09:58:42	20	those statements?
:	21	A. That would have been the conversation that I
:	22	mentioned earlier amongst all three parties.
:	23	Q. So all you did to review the veracity of Armory's
:	24	statements was have the conversation with KE Arms and
09:58:52	25	Brownells?

1	A. Yes, that I can recall.
2	Q. How many conversations did you have with Brownells
3	about the letter, the cease and desist letter?
4	A. I do not know. I just know that, of course, as
09:59:02 5	you can imagine, that this was threatening the project as a
6	whole, and it was a very charged moment, emotionally
7	speaking, so I don't recall how many calls.
8	Q. Did KE Arms inform you that it had sued GWACS
9	Armory before May of 2020?
09:59:19 10	MR. CALAWAY: Object to the form.
11	THE WITNESS: I am aware of that happening,
12	but I do not know when I was told or how I found out about
13	it.
14	BY MR. BOGAN:
09:59:28 15	Q. And you said that you curtailed marketing from May
16	of 2020 until about August of 2020; right?
17	A. Yeah. I would say there's even a cooling effect
18	to this day at the moment, but it's not as significant.
19	We've had to move forward, because there was no option but
09:59:40 20	to move forward.
21	Q. But that started in May of 2020?
22	A. Around there.
23	Q. At that time did you know when you started this

curtailment in May, did you know that KE Arms had filed a

lawsuit against GWACS Armory?

24

09:59:50 25

1	A. I do not remember that being the case in May.
2	What I remember was the discussion in general about the
3	threat to the project as a result of the letter and as a
4	and that's what caused that decision on my part.
10:00:06 5	Q. And that decision that you're referring to is to
6	produce less videos than you were previously?
7	A. To not promote a project that may not come to
8	fruition.
9	Q. But you did continue to promote it; correct?
10:00:14 10	A. There had to be a need to. People were asking
11	the audience this has generated a lot of hype since 2017
12	when it was originally a DIY project. And then when it
13	became commercially marketed and SHOT 2020, there was a lot
14	of interest. Actually, significant interest.
10:00:28 15	This this concept is a little bit unique
16	to the AR-15 industry. It generated a lot interest and
17	consternation at the same time.
18	So the audience I don't know if you've
19	ever been a content creator, but they always demand
10:00:39 20	something right now. It's very hard to keep them fed. So
21	there had to be some information coming to them, yes. So
22	what it did is, it turned into essentially a trickle versus
23	a flood.
24	Q. But it's not your testimony today that you
10:00:58 25	completely stopped marketing?

1	A. Did not completely stop, no.
2	Q. When you curtailed the marketing in May of 2020
3	through August of 2020, did you have a product to sell?
4	MR. CALAWAY: Object to the form.
10:01:20 5	THE WITNESS: There was the continued effort
6	to make this a commercially viable product, yes.
7	BY MR. BOGAN:
8	Q. But it was not a commercially
9	A. I do not remember when it I'm sorry. I didn't
10:01:28 10	mean to cut you off.
11	Q. It was not a commercially viable product at that
12	time; correct?
13	A. I do not remember when it was when we actually
14	hit the Brownells' shelves. That would be a question
10:01:35 15	I'd have to go back and look.
16	However, if I recall and I don't remember
17	when we started Brownells was taking pre-sales and
18	interest, so that would have diminished that as well.
19	Q. And what's the basis for that opinion?
10:01:53 20	A. The marketing efforts on InRange are what
21	generated interest in the product. There's a this has
22	been wholly an InRange project, meaning the "What Would
23	Stoner Do" project since 2017, and all of the interest
24	generated in it initially started completely grassroots and

organically through my social media and video content. So

10:02:10 25

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the pre-sales on Brownells, unless someone were to
     1
     2
         accidentally find by clicking on it, probably were brought
         there by my work.
     3
                  And what happened to pre-sales when you were doing
     4
             Ο.
         less marketing between May and August of 2020?
10:02:28
     5
                  That would have to be a question for Brownells as
     6
             Α.
         they would be the ones to have that data, but I would have
     7
     8
         to imagine it had an effect. Because due to other video
         content I've done, not only about this but other
     9
         projects -- in fact, even GWACS, when the 2017 project
10:02:41 10
    11
         was -- hit its peak, it is my understanding -- I think I
    12
         referenced this earlier -- that GWACS had, like, a --
    13
         essentially a couple-year inventory of lowers in stock.
    14
         And the 2017 DIY project actually blew out that inventory,
         which is why there was none left on the market.
10:03:00 15
    16
                        So while I don't know the exact numbers, for
    17
         example, of how many lowers were sold for GWACS because I
         never asked them, nor did they tell me, the reality is it
    18
    19
         blew out the inventory. That has been a common trend with
         work with InRange where I make sure that the -- I've heard
10:03:13 20
    21
         people's inventory being depleted or being hit very hard
         when videos come out or launch.
    22
                        So as a result of that, it is a pretty safe
    23
    24
         assumption that not marketing the pre-sales had a
         diminishing effect.
10:03:29 2.5
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The general cooling effect was. I can't speak to 1 Α. 2 these specific dates. I'm sorry. Say that again. 3 I cannot speak to these specific dates; right? 4 Α. Because there are other things that can occur within things 10:04:46 5 that would cause something like this to happen. I mean, 6 manufacturing has its delays of its own accord as well. 7 8 So as for this particular email, I do not know if this email is referencing that. I don't believe it 9 10:05:00 10 is. 11 But you think there was a cooling effect from that Ο. as well; right? 12 13 MR. CALAWAY: Object to the form of the 14 question. 10:05:04 15 THE WITNESS: No. I would not allow a -- I would not -- here's how I would answer that. When it comes 16 17 to manufacturing and the difficulties and challenges that come with manufacturing anything, that's something that I 18 19 would be more interested in actually sharing with my audience versus a cooling effect, because my audience tends 10:05:15 20 21 to be technical, and being able to share with them those 22 kind of difficulties actually helps versus hurts marketing 23 and general consumer interest. 24 BY MR. BOGAN:

10:05:27 2.5

Ο.

Were there any other factors that you believe

could have been a cooling effect on the WWSD project other 1 2 than the cease and desist letter that Armory sent to Brownells and KE Arms? 3 MR. CALAWAY: Object to the form. 4 THE WITNESS: I believe that there could have 10:05:39 5 been delays in getting a thing to market as a result of 6 7 manufacturing difficulties and things that occur with 8 manufacturing. 9 But would I use the term cooling effect? No. The reason I use the word cooling effect is because that 10:05:49 10 11 letter and subsequent actions were a diminishing -- not 12 only -- frankly, was a demoralizing element to the people that were involved in the project, of which we were excited 13 about, but also the possibility of not being able to bring 14 it to market. 10:06:04 15 16 The only thing that ever happened in the 17 production of this WWSD 2020 that truly jeopardized this 18 actually coming to market was this. There were always challenges, like a barrel or a part or things like that, 19 which are part of manufacturing a product, but none of them 10:06:18 20 21 would have made it impossible to come to market. BY MR. BOGAN: 22 23 So looking at Exhibit 173, Russell's telling Paul 0. 24 that they're getting social media messages, though, asking when they can expect to get those pre-orders; correct? 10:06:31 2.5

making a trademark for Brutality Matches, which are a 1 2 competition that I run. InRange itself, InRange -- the logo for InRange, which is iconography, and WWSD. 3 So you hired Mr. Calaway's firm to get a trademark 4 Ο. for you for WWSD? 10:22:47 6 Α. Yes. Did they do any other intellectual property work for you -- have they done any other intellectual property 8 work for you other than the trademarks? No. And the reason I hired them, to add something 10:22:59 10 Α. 11 to that, is technically that's something you can sort of 12 pursue yourself, but I am not good with that sort of thing, so I needed help. 13 14 And how did you know them? How did you get Ο. referred to their firm? 10:23:17 15 16 Α. That would have been through Russell, who's 17 familiar with working with them and said they were good 18 guys. Through Russell Phagan? 19 O. 10:23:25 20 Α. Yes. What did Brownells tell you that it was going to 21 Ο. 22 do to review the veracity of the statements in the cease 23 and desist letter? 24 MR. CALAWAY: Object to the form. I can -- I don't recall them THE WITNESS: 10:23:58 2.5

- telling me what they were going to do, but I do remember 1 having a concern that they might decide to pull out of the 2 3 project. BY MR. BOGAN: 4 And what would have happened if Brownells pulled 10:24:07 Ο. out of the project? 6 7 I would have had to put out a video canceling the 8 "What Would Stoner Do" project as a commercial endeavor. 9 Q. Did that happen? 10:24:19 10 No. They didn't pull out. Α. 11 Do you know if Brownells canceled any orders for Ο. KP-15 lowers? 12 I do not know about their workings with KE besides 13 14 "What Would Stoner Do." Excuse me. 10:24:32 15 Was Brownells upset on that call that you had with Q. Brownells and KE Arms where you were discussing the cease 16 17 and desist letter? "Upset" is not the word I would use. I mean, this 18
 - A. "Upset" is not the word I would use. I mean, this is all business; right? Upset is a different thing. But I would say there was definitely concern.

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10:25:02 25

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- Q. And how did Brownells express their concern?
- A. I think that Brownells is a large company that is essentially used to just marketing non-controversial things, although it is firearms, which is controversial in its own accord, depending on who you are. But legal

controversy like this tends to have, as I said earlier, a 1 2 chilling or cooling effect on corporate type entities, and 3 Brownells is that. So that was their concern. Like -- I'm sorry. Go ahead. 4 So what did Brownells say? How did Brownells 10:25:13 Ο. express that concern? 6 In general, they didn't know that they wanted to 8 be related to a project, whether or not -- they didn't know if they could continue pursuing a project that had this 9 type of controversy around it or -- and/or whether or not a 10:25:26 10 11 legal case was frivolous or not didn't make them want to be 12 involved with it -- or may not make them want to be 13 involved with it. 14 And who from Brownells expressed that? Ο. 10:25:37 15 That would have been -- my conversations are Α. 16 entirely with Paul. 17 So Paul Levy told you that that Brownells was concerned about pursuing this project further? 18 He is my primary contact, and he would have been 19 10:25:47 20 relaying Brownells' general feelings. 21 MR. BOGAN: I'll pass the witness. 22 23 EXAMINATION 24 BY MR. CALAWAY: Okay. We'll stick on that subject for a second. 10:25:52 2.5 Ο.

1	You said that Brownells was concerned about
2	the WWSD project after the cease and desist letter?
3	A. Uh-huh.
4	Q. I mean, what why do you think they were
10:26:12 5	concerned?
6	What was the you had conversations with
7	that, and I want to understand what those conversations
8	were like.
9	MR. BOGAN: Object to form.
10:26:20 10	THE WITNESS: As I recall, Brownells being a
11	large corporation that's used to dealing with
12	non-controversial type issues or products, a cease and
13	desist letter coming in, whether or not it has veracity or
14	not, is something that makes corporations tend to act
10:26:37 15	squirrelly would be the word I would use. And as a result,
16	whether or not there's veracity or not, legal gets
17	involved, probably things get concerned, marketing gets
18	concerned as we saw a chilling effect. And as a result,
19	Brownells was like, do we want to do this anymore?
10:26:49 20	BY MR. CALAWAY:
21	Q. And what would have happened if Brownells had
22	pulled out of the project?
23	MR. BOGAN: Object to form.
24	THE WITNESS: It would have been the end of
10:26:58 25	the "What Would Stoner Do" 2020 project. The only way it

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was commercially viable was due to their ability to
     1
     2
         aggregate multiple manufacturers.
         BY MR. CALAWAY:
     3
             0.
                  Okay. I want to understand why they were crucial.
     4
                       MR. BOGAN: Object to the form.
10:27:08
     6
                        THE WITNESS: Brownells is a very large
     7
         retailer of firearms products across the spectrum. And the
     8
         "What Would Stoner Do" project, whether it's the 2017 or
     9
         the 2020, is an aggregation of multiple divergent
10:27:21 10
         manufacturers. For example, obviously, we're here talking
    11
         about the KP-15, but the KP-15 is only one component.
    12
                        There's, like, a JP capture spring from JP
    13
         Enterprises. There's an ambidextrous bolt release.
    14
         There's an ambidextrous magazine release. There's a barrel
10:27:36 15
         that's a pencil barrel that has to meet specific
         specifications. There's a carbon fiber float tube. All of
    16
    17
         these things are from different manufacturers or many
    18
         different manufacturers. And trying to get manufacturers
         to work together in the firearms industry is nigh
    19
         impossible, and Brownells was going to be the glue.
10:27:51 20
         BY MR. CALAWAY:
    21
    22
             0.
                  Understood.
    23
                       You also mentioned earlier -- I don't want to
    24
         mischaracterize your testimony, but you said something
         about Brownells being concerned regardless of whether a
10:27:58 2.5
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lawsuit was frivolous or not. Did I characterize that
     1
     2
         correctly?
                        MR. BOGAN: Object to form.
     3
                        THE WITNESS: I said that, yes.
     4
         BY MR. CALAWAY:
10:28:10 5
                  What do you mean if the -- if it was frivolous or
     6
             Q.
     7
         not? What do you mean by that?
     8
                        MR. BOGAN: Object to form.
     9
                        THE WITNESS: What I mean by that is the
         veracity of the claims have no bearing on the cooling
10:28:16 10
    11
         effect that a corporation might have when they see
    12
         something like that come across their counter. I mean, it
    13
         has the effect on a lot of people.
    14
                        If you suddenly open your mail and have a
10:28:27 15
         letter in it that has a legal threatening nature of it,
         whether or not it's true or not, is going to have concern.
    16
    17
         And when you're dealing with corporations that normally
    18
         don't have to deal with those types of concerns, they
         would -- there's a very good likelihood that they might
    19
         back off from a project.
10:28:40 20
         BY MR. CALAWAY:
    21
    22
             Q. You also mentioned that you looked into the
    23
         veracity.
    24
                        I think in Exhibit 194 you reference
         reviewing the veracity of the statements. Was that review
10:28:50 2.5
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including whether or not GWACS' assertions were frivolous? 1 2 MR. BOGAN: Object to form. That would have been in the 3 THE WITNESS: conversation I said of all the parties involved and the 4 10:29:04 5 general concerns or points that were made in the letter, 6 yes. BY MR. CALAWAY: 7 8 Did you think at the time that GWACS' claims were frivolous? 9 10:29:11 10 MR. BOGAN: Object to form. 11 THE WITNESS: Yes, I did. BY MR. CALAWAY: 12 13 Ο. Why? Because the claims generally being made, whether 14 10:29:16 15 it was -- I'm having a hard time remembering all of it now because it's over a duration of time. Many of the claims, 16 17 as I understand it, are things that are standard elements of an AR-15 product regardless of it being a monolithic 18 polymer lower or not. 19 And what are those standard elements? 10:29:30 20 Q. 21 MR. BOGAN: Object to form. Some of the standard elements 22 THE WITNESS: 23 have already been mentioned here today. But like, for 24 example, an Al buttstock length, which is a length of pole, which is the -- where the shoulder meets the shooter and 10:29:38 2.5

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1
    STATE OF ARIZONA
    COUNTY OF MARICOPA )
 2
          BE IT KNOWN that the foregoing deposition was taken
 3
    by me pursuant to stipulation of counsel; that I was then
 4
    and there a Certified Court Reporter in the State of
 5
    Arizona, and by virtue hereof authorized to administer an
6
    oath; that the witness before testifying was duly sworn by
7
8
    me to testify to the whole truth; pursuant to request,
9
    notification was provided that the deposition is available
    for review and signature; that the questions propounded by
10
11
    counsel and the answers of the witness thereto were taken
12
    down by me in shorthand and thereafter transcribed into
13
    typewriting under my direction; that the foregoing pages
14
    are a full, true and accurate transcript of all the
15
    proceedings had upon the taking of deposition, all done to
16
    the best of my skill and ability.
17
          I FURTHER CERTIFY that I am in no way related
18
    to nor employed by any parties hereto; nor am I in any
    way interested in the outcome thereof.
19
20
          Dated at Phoenix, Arizona, this 20th day of
21
    April, 2022.
                      Cendel Mahoney
22
23
24
                   CINDY MAHONEY, RPR, RMR NO. 50680
25
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